

Budapest-London: Exchanging Artistic Research

BUDAPEST-LONDON: EXCHANGING ARTISTIC RESEARCH



This event is a collaboration between CCW Graduate School and the Hungarian University of Fine Arts, Doctoral School

Since the early nineteen nineties a vigorous international discourse has been underway about the purpose and nature of artistic research. In Britain, this has been accompanied by the widespread introduction into academe of doctoral degrees in art. Whilst, the scope of artistic research is international, many countries have yet to establish doctoral programmes, whilst in others their inception predates the nineteen nineties. Thus approaches to and experiences of doctoral education in art vary markedly between one country and another. The occasion of the *Recalculating** exhibition, which arises out of collaboration between the Hungarian University of Fine Arts, Doctoral School, Budapest, and CCW Graduate School, University of the Arts London, provides an opportunity to celebrate the work of artistic researchers who have successfully completed their degrees, whilst also exploring the affordances and constraints of the institutional regulatory frameworks within which their research was undertaken.

**Recalculating*, Triangle Space, Chelsea College of Art and Design, 16 John Islip St., London, SW1P 4JU, April 24th-27th 2013.

9:30am-5:00pm
Friday 26th April 2013
Red Room, Chelsea College of Art & Design
16 John Islip Street, London SW1P 4JU
RSVP to gsevents@arts.ac.uk

[@ccwgradschool](https://twitter.com/ccwgradschool) #Recalculating
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Contextualising Recalculating

CONTEXTUALISING *RECALCULATING*



This event is a collaboration between CCW Graduate School and the Hungarian University of Fine Arts, Doctoral School

This one day event accompanies the *Recalculating* exhibition (Triangle Space, Chelsea College of Art and Design, 24th and 27th April 2013) which arises out of an on-going collaboration between CCW Graduate School and the Hungarian University of Fine Arts, Doctoral School, Budapest. The collaboration has been sustained by a series of workshops in Budapest and London focussed on sites of historical and contemporary interest. The morning session of invited presentations introduces new material into the project that addresses policy change in 19th century regarding art education and mental health and the contemporary function of artistic activity in the Bethlem Royal Hospital. The afternoon session comprises short presentations by the *Recalculating* artists addressing their contributions to the exhibition.

9:30am-5:40pm

Thursday 25th April 2013

ALG15a & ALG15b, Chelsea College of Art & Design

16 John Islip Street, London SW1P 4JU

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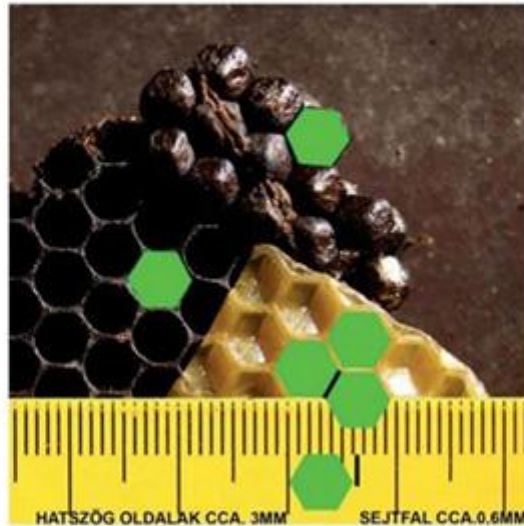
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The title of the exhibition derives from satellite navigation systems, where it refers to recalculating a route following user deviation from expectation. Here, the term is viewed more generally as referring to navigation in an ever changing social, economic and ecological world, inscribed with traces of history and communal trauma. To navigate such conditions invites investigation of the relationship between collective and individual memory. Whilst the works presented at the Triangle Space show fundamentally different artistic approaches they all connect with the invisible layers of historical and traumatic events.

Two one-day events will accompany the exhibition, the first on the Thursday 25th April, entitled Contextualising Recalculating and the second on Friday 26th April entitled Budapest-London: Exchanging artistic research.

Exhibition Open 11:00am-6:00pm Daily
Wednesday 24th-Saturday 27th April 2013
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